

山东名校考试联盟
2023-2024学年高三年级上学期
英语试题参考答案与评分标准 2023.12

第一部分 听力 (共两节, 满分 30 分)

1-5 CACBA 6-10 ACACA 11-15 CCBBC 16-20 BBABB

注意: 每小题 1.5 分, 凡是与答案不符者, 不给分。

第二部分 阅读 (共两节, 满分 50 分)

第一节 (共 15 小题: 每小题 2.5 分, 满分 37.5 分)

21-23 DCA 24-27 DAAB 28-31 CBBD 32-35 CADC

第二节 (共 5 小题: 每小题 2.5 分, 满分 12.5 分)

36-40 AFCGE

注意: 每小题 2.5 分, 凡是与答案不符者, 不给分。

第三部分 语言运用 (共两节, 满分 30 分)

第一节 (共 15 小题: 每小题 1 分, 满分 15 分)

41-45 ADDCB 46-50 AABBC 51-55 CACBD

注意: 每小题 1 分, 凡是与答案不符者, 不给分。

第二节 (共 10 小题: 每小题 1.5 分, 满分 15 分)

56. What	57. dried	58. a	59. practically	60. is grown
61. translation	62. Despite	63. which	64. to explain	65. Its

注意: 1. 每小题 1.5 分, 满分 15 分。

2. 语法填空答案唯一, 请严格按照答案给分。词形、时态等错误的不得分; 书写潦草无法辨识者, 不得分。

第四部分 写作 (共两节, 满分 40 分)

第一节 应用文写作 (满分 15 分)

应用文写作评分细则

本题满分为 15 分, 按 6 个档次给分。评分时, 先根据文章的内容和语言初步确定其所属档次, 然后以该档次的要求来衡量、确定或调整档次, 最后给分。

一、 内容要点:

1. 写信目的: 告知Mr. Brown戏剧展演延期了;
2. 具体内容: 告知变更后的戏剧展演时间和变更的原因等。
3. 表达歉意: 为时间变更造成的不便表达歉意。

二、 语言: 符合邀请信的语言特征。时态整体用错的分数降一个档次。

三、 阅卷原则: 标准统一; 公正公平; 得分有理, 扣分有据。

四、 阅卷标准: 要点齐全、流畅自然、书写工整、字数符合要求。如书写较差, 以至影响交际, 将分数降低一个档次。词数少于 60 和多于 120 的, 从总分中减去 2 分。拼写与标点符号是语言准确性的一个方面, 评分时, 应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

五、 各档次的给分范围和要求:

档次	描述
第六档 (13-15分)	完全完成了试题规定的任务。 ——覆盖所有内容要点。 ——应用了较多的语法结构和词汇。 ——语法结构或词汇方面有些许错误, 但为尽力使用较复杂结构或较高级词汇所致; 具备较强的语言运用能力。 ——有效地使用了语句间的连接成分, 使全文结构紧凑。 完全达到了预期的写作目的。
第五档(10-12分)	较好地完成了试题规定的任务。 ——虽漏掉 1 个次重点, 但覆盖所有主要内容。 ——应用的语法结构和词汇能满足任务的要求。 ——语法结构或词汇方面应用基本准确, 些许错误主要是因尝试较复杂语法结构或词汇所致。

	<p>——应用简单的语句间连接成分，使全文结构紧凑。</p> <p>达到了预期的写作目的。</p>
<p>第四档</p> <p>(7-9 分)</p>	<p>基本完成了试题规定的任务。</p> <p>——虽漏掉一些内容，但覆盖所有主要内容。</p> <p>——应用的语法结构和词汇能满足任务的要求。</p> <p>——有一些语法结构或词汇方面的错误，但不影响理解。</p> <p>——应用简单的语句间连接成分，使全文内容连贯。</p> <p>整体而言，基本达到了预期的写作目的。</p>
<p>第三档</p> <p>(4-6 分)</p>	<p>未适当完成试题规定的任务。</p> <p>——漏掉或未描述清楚一些主要内容，写了一些无关内容。</p> <p>——语法结构单调，词汇项目有限。</p> <p>——有一些语法结构或词汇方面的错误，影响了对写作内容的理解。</p> <p>——较少使用语句间的连接成分，内容缺少连贯性。</p> <p>信息未能清楚地传达给读者。</p>
<p>第二档</p> <p>(1-3 分)</p>	<p>未完成试题规定的任务。</p> <p>——明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求。</p> <p>——语法结构单调，词汇项目有限。</p> <p>——较多语法结构或词汇方面的错误，影响对写作内容的理解。</p> <p>——缺乏语句间的连接成分，内容不连贯。</p> <p>信息未能传达给读者。</p>
<p>第一档</p> <p>(0 分)</p>	<p>未能传达给读者任何信息：内容太少，无法评判；写的内容均与所</p> <p>要求内容无关或所写内容无法看清。</p>

六、参考范文:

One possible version:

Dear Mr. Brown,

I hope this email finds you well. I am writing to inform you that the English Drama performance scheduled for this Sunday has been postponed.

Taking into account the terrible weather conditions and ensuring the safety of the students, we have made this decision. The new date for the performance will be rescheduled next Sunday. We apologize sincerely for any inconvenience this may cause and appreciate your understanding and flexibility. We do hope you will still be able to join us as a judge for the rescheduled performance next Sunday.

Thank you for your understanding, and we look forward to seeing you next week.

Yours,
Li Hua

第二节读后续写 (满分 25 分)

读后续写评分细则

一、写作思路

1. 续写思路:

结合原文, 由续写第一段首句 “They started by picking up the toys and organizing them into respective boxes.” 可以预测续写第一段主要内容: Tom和Nathan开始动手收拾凌乱的房间。在整理的过程中, 他们发现了各种之前找不到的玩具或者书籍等。“寻宝”过程很有趣。

由第二段首句 “Slowly but surely, the room began to look tidier.” 可以推测: 爸爸的做法证明有效了, 孩子们愉快地完成了房间整理。妈妈惊喜地看到孩子的劳动成果, 并肯定了他们。

2. 参考范文

One possible version:

They started by picking up the toys and organizing them into respective boxes. Tom started rummaging through a pile of clothes and discovered an old comic book that he had been searching for weeks. Nathan, on the other hand, found a missing puzzle piece buried under a stack of papers. The boys couldn't contain their excitement as they continued their search. As they explored the room, they stumbled upon forgotten treasures, like a shiny rock, a long-lost action figure, and a secret stash of candies. Each discovery brought laughter and joy, making the cleaning process more enjoyable than they had ever imagined.

Slowly but surely, the room began to look tidier. Father watched with delight as his plan unfolded. He saw his boys working together, helping each other find hidden gems, and laughing along the way. With each item they found, Tom and Nathan grew more motivated. After what seemed like hours of searching and cleaning, the boys finally declared their search complete. The room was now tidy, and their treasures were proudly displayed on the shelves. Father entered the room, amazed at the transformation. As promised, Mom let the boys choose their favorite dessert for the night. They happily

enjoyed their treats, savoring the victory that came from working together and turning an ordinary task into a memorable experience.

二、各档次给分范围及要求

档次	描述
第七档 (22-25 分) 优秀	①创造了新颖、丰富、合理的内容，富有逻辑性，续写完整、合理，与原文情境融洽度高。 ②使用了多样且恰当的词汇和语法结构，表达流畅，语言错误很少，且完全不影响理解。 ③自然有效地使用了段落间、语句间衔接手段，句子结构清晰，前后呼应，意义连贯。
第六档 (18-21 分) 良好	①创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整、合理，与原文情境融洽度较高。 ②使用了比较多样且恰当的词汇和语法结构，表达比较流畅，有个别错误，但不影响理解。 ③比较有效地使用了语句间的衔接手段，比较清晰，意义比较连贯。
第五档 (15-17 分) 及格	①创造了基本合理的内容，有一定的逻辑性，续写基本完整、合理，与原文情境相关。 ②比较恰当地使用了词汇和语法结构，表达方式不够多样化，表达有些许错误，但基本不影响理解。 ③使用了语句间的衔接手段，全文结构比较清晰，意义比较连贯。
第四档 (11-14 分)	①创造了基本完整的故事内容，但有的情节不够合理或逻辑性不强，与原文情境基本相关。 ②使用了简单的单词和语法结构，有部分语言错误和不恰当之处，个别部分影响理解。 ③尚有语句衔接的意识，语句衔接，全文结构基本清晰，意义基本连贯。

第三档 (6-10 分)	①内容逻辑有一些重大问题，续写不够完整，与原文有一定程度的脱节。 ②所写的词汇有限，语法结构单调，错误较多且比较低级，影响理解。 ③未能有效地使用语句间的衔接手段，全文结构不够清晰，意义欠连贯。
第二档 (1-5 分)	①内容、逻辑上有较多重大问题，或部分内容抄自原文，续写不完整，与原文情境基本脱节。 ②所使用的词汇非常有限，语法结构单调，错误极多，严重影响理解。 ③几乎无使用语句间衔接手段，全文结构不清晰，意义不连贯。
第一档 (0 分)	未作答；所写内容太少或无法看清以致无法评判；所写内容全部来自原文；与题目完全不相关。

三、评分参考

1. 评卷时注重内容、意义、逻辑与衔接。
2. 关注叙述、说明、描写的生动性，兼顾语言逻辑。

注重意义的传达:语言的准确性，意义的丰富性（情节有发展）；不使用单一词汇；体现“交际意图”的语言才是好语言；过分使用高级词汇，过犹不及。

听力原文

Text 1

W: What can I do for you, sir?

M: I planned to discuss the project with my colleague here. But all I can hear is other people's conversations. The food is up to its usual standard, though.

Text 2

M: How much do I need to pay?

W: Let me see. Err... 8 dollars and 7 dollars. That's 15 dollars, sir.

M: OK, here is a 20-dollar bill.

Text 3

W: I need to go out for a break. The loud music is killing me!

M: We've got to talk to our neighbor. He can't always throw these "surprise parties" on weekends just because he feels happy to do so!

Text 4

M: I'm going to the city library. Do you need a ride?

W: Thank you! My appointment with my lawyer is three hours later and I think I'll finish the grocery shopping first.

Text 5

M: Did you have a good time with your uncle's family during Christmas, Jane?

W: Yes. I had a really nice time with my cousins. We got on really well. I've invited them to come to our city for a trip.

Text 6

M: How long have you been in Spain?

W: I'm here for my postgraduate program. I'm from Yorkshire, but I went to college in Seattle. Have you ever been to the U. S. ?

M: I went to Boston once. How do you like Spain?

W: I love it! It's quite different, though. Here in Spain, people take time off in the middle of the day. It's so nice. Personal space is also very different. People here sit so close to me when we're having a conversation!

M: Well, I've never noticed that.

Text 7

M: Hey, Jenny. I can't attend the meeting this afternoon. I have a sales report to finish.

W: All right. But can you attend the gathering at the restaurant this evening?

M: Well, do you know when we are supposed to show up at the restaurant?

W: Henry told everyone to be there by 7:00. He also said if any of us was going to be late, just call him.

M: But I have been asked by Mr. Brown to drop off some packages at our head office. I'm not sure if I will be able to make it there on time.

W: If you are driving out to the head office now, you'd better call Henry. The traffic usually gets pretty heavy during the time you come back.

Text 8

M: Good morning, Mrs. Watts. What's troubling you?

W: I feel itchy all over.

M: How often do you bathe?

W: I take a shower every morning after I get up, and after my daily workout at the gym. Then again before bed.

M: Actually, frequent showering may do more harm than good. It can wash away the good bacteria that naturally exists on your skin. It's good to shower once or twice a day.

W: OK. I'll cut it down.

M: The way you shower is also important. Water should be warm but not too hot.

W: I use hot water a lot, and I like the scent of soap and shampoo.

M: Avoid any of those good-smelling soaps and body washes. You don't need to wash your hair every time you shower. Typically, shampooing two or three times a week will help keep your hair healthy.

W: What's the duration?

M: Three or four minutes of showering is all you need. If you prefer a slightly more relaxed approach, try to keep your shower under 10 minutes.

W: Thank you, Dr. Hunks.

Text 9

W: Hi, Jimmy! Glad you're home. Your secretary called you several times.

M: Sorry, honey! I went into the library to subscribe to magazines and I came across something really interesting.

W: What? A book?

M: No, a brochure about a summer festival — mainly music. Look, I've got it here.

W: Wow! I really love the guitar. Let's have a look. So what's this group "Guitarrini"?

M: They play fantastic instruments — drums, flutes and old kinds of guitars. I've never heard anything like it before. Shall we go then?

W: Yes, let's go.

M: The only problem is there aren't any cheap seats. It's one price for all.

W: Well, in that case we could sit right at the front. We'd have a really good view.

M: But I think that if we sit at the back we can actually hear the whole thing better.

W: Yes. The back then.

M: So will you book the tickets now?

W: There's no hurry. I could hardly wait to tell the news to Susan.

Text 10

W: Hi, you're listening to Talk Back, the show where you tell us what you think about Radio National. I'm sure you've all heard we have a new boss here at Radio National and this Miss Lipman pays much attention to your views. And we'll be speaking to a surprise guest who has sent a letter to us later in the show. I must start by saying a big "thank you" to Martin Nellen—judging from your letter, he did a great job of covering the show last

week while I was away. Thanks Martin. And thanks for all the e-mails asking about my holiday. I had a long, rather boring flight home late last night but I must say I had a wonderful time. The food was delicious and the locals we spoke to were really friendly. Shame about the weather, which was disappointing, but you can't have everything I suppose. And the kids loved it, so everyone was happy. Anyway, on to the first of your letters... George from Glasgow writes, "as the programs end with guests getting rushed and many questions going unanswered. Why don't you offer some kind of after-show online program where the guest can continue answering listeners' questions?" I think that's a good idea. We'll certainly pass this one up to management. I'm sure a service like this would go down really well on our website.

