

高三英语参考答案

选择题答案

第一部分 听力

- | | | | | |
|-------|-------|-------|-------|-------|
| 1. B | 2. C | 3. A | 4. C | 5. B |
| 6. C | 7. B | 8. B | 9. A | 10. C |
| 11. C | 12. B | 13. A | 14. B | 15. A |
| 16. C | 17. C | 18. A | 19. B | 20. A |

第二部分 阅读理解

第一节

- | | | | |
|-------|-------|-------|-------|
| 21. C | 22. C | 23. B | |
| 24. D | 25. A | 26. D | 27. A |
| 28. C | 29. D | 30. B | 31. B |
| 32. D | 33. B | 34. B | 35. A |

第二节

- | | | | | |
|-------|-------|-------|-------|-------|
| 36. E | 37. F | 38. B | 39. G | 40. D |
|-------|-------|-------|-------|-------|

第三部分 语言知识运用

第一节

- | | | | | |
|-------|-------|-------|-------|-------|
| 41. B | 42. A | 43. B | 44. C | 45. A |
| 46. B | 47. D | 48. C | 49. B | 50. D |
| 51. C | 52. A | 53. C | 54. D | 55. D |

非选择题答案

第三部分 语言知识运用

第二节

- | | | | | |
|----------------|----------------|--------------|---------------|--------------------|
| 56. to | 57. preference | 58. drinking | 59. generally | 60. is recommended |
| 61. beneficial | 62. It | 63. where | 64. and | 65. confused |

第四部分 写作

第一节

Dear Gary,

I'm Li Hua, one of the 20 exchange students from China who are studying for two months in your school. Greatly thankful for you having offered us kind help! Deeply sorry to reveal to you two major food-related problems. The lunch served in your school canteen is not to our taste. Either too dry or too sweet! What's worse, food there lacks variety, the same dishes for days on end! We are consequently suffering from hunger.

Would you please contact the canteen manager about the problem? It couldn't be better if some Chinese food could be prepared or some changes could be made.

We would be more than grateful if you could help us address the problems.

Yours sincerely,
Li Hua

第二节 续写

After making the phone call, we drove our way directly to the animal center. Two people carrying a big cage came along. "I'm Bev, and this is Alfredo," the woman said. "It's a red-tailed hawk. Injured right wing," he told Bev. "I named her Stormy," Kyle said. Alfredo smiled and gave Kyle a thumbs up. Bev asked some questions and tapped Stormy's information into the computer. "OK, let's get Stormy inside!" They wrapped a towel around Stormy, placed her into the cage and walked to the building. Kyle and I followed close behind. "Sorry, no visitors," Bev said, "We limit human contact so wild animals have a better chance of surviving when we release them back into the wild." We were disappointed, but we had to do the best for Stormy. The door was closed and Stormy was gone.

Four months later, we got a phone call from the center, "We're releasing Stormy this evening. Do you want to come and watch?" "YES!" I shouted, "Where, when?" "On the side of the road where you found Stormy by six-thirty. We'll release her out in the field, but you need to watch from the road to avoid distraction." We waited on the side of the road. They carried a cage into the field and Alfredo opened it. Stormy stuck her head out, but disappeared back inside. Five minutes passed before she jumped out. She opened and closed her wings, and took two steps forward. Finally, Stormy spread her wings wide and lifted off! She circled over us before flying higher and higher. Soon, she disappeared from sight. "You go, Stormy!" Kyle whispered, sending a thumbs up. "Fly strong and live long!" I whispered, waving goodbye.

录音原文

Text 1

M: Sarah, I've finished marking the English test you did last week. I'm very pleased with the result, so really, congratulations.

W: Thanks for your advice, Mr. Wilson.

Text 2

W: Hi John. Listen, I forgot to tell you how to open the door to the apartment. You have to turn the handle up first. But turn the key before you turn the handle down again.

M: OK. Got it.

Text 3

W: Good morning, my doctor told me to buy some medicine. Do you have the medicine I need?

M: Let me have a look. Yes, we do. Here you go. You need to take two pills every morning after a meal.

Text 4

W: Jack, have you heard of the Real Junk Food Project?

M: Of course. It is being run in a local café where the entire menu is produced from ingredients that have been wasted.

W: Right. The project has inspired similar cafés around the world.

Text 5

M: If you need the book, I can bring it round to your house tonight. Will you be in?

W: Well, I've got a tennis class until 7, but I'll be back about half an hour after that.

M: OK. I'm meeting Richard at 8, but I can come round to your place first. It's on the way anyway.

Text 6

W: Don, is Margaret really leaving our company?

M: No, she's been sent to New York. And she's been offered a higher position—product manager. It's a big responsibility, but I have no doubt that she'll succeed.

W: Really? That's amazing news.

M: She's managed to do really well, considering she only joined the group four years ago after graduation. She's always been hard-working.

Text 7

M: Hello. This is Evan Peters speaking.

W: Hi, Mr. Peters. This is Phyllis from Mystic Travel. I'm calling about your trip to Budapest. I want to let you know that the airline dropped the price of the ticket you wanted by fifty dollars.

M: Wow! There must be a lot of competition between airlines right now.

W: Absolutely. I'd suggest waiting another day before actually buying the ticket because fares might continue to go down. I just want to tell you the good news.

M: Good idea! Let's wait for another day.

Text 8

M: Amber, can you tell us a bit about yourself?

W: Sure. I left school at 18 and was unemployed for six months when I was 19. Then I went to college the next year. I've always been interested in beauty and fashion, so it was a natural choice for me.

M: What did you do after graduation?

W: I got a job as an assistant designer at Highlights. It was a fun place. The customers were friendly and the owner was really nice.

M: You won this year's Youth Beauty Competition, didn't you?

W: Yes, but it was quite unexpected. I was shopping in the supermarket when I saw the competition poster. I signed up for it without hesitation. I even asked my workmates to help me.

M: How did you feel when you won?

W: Shocked, really shocked. I was awarded a large amount of money as the prize, part of which I used to buy a new car for my parents. But I didn't go mad. More than three-quarters of the money is still in my bank account.

Text 9

W: Hi, Stephen. It's been a while since I last saw you. So, why did you need to see me?

M: Well, I need some advice to help me manage my time better. I always seem to leave things to the last minute. It's really stressing me out.

W: That is a problem. Do you have one of those big wall calendars?

M: No. How might the calendar come in useful?

W: Well, a calendar is perfect for helping you remember the key dates. You could use that to put in term dates, essay deadlines, and the dates of any presentations... And you may also need a diary.

M: Right. I could write down how I'm feeling each day.

W: I think it's best to use it to structure the week. Sit down with it on a Monday morning and start with all the things you have to do that week.

M: Great. What else do I need?

W: You should also write a to-do list. Before you go to bed every night, have a look through the diary for the rest of the week and write a list of things you need to do the next day.

M: Yes, it'll be a good reminder. Thank you! I'll go to the student shop now and get these things.

Text 10

Hi guys, we've got a really cool program planned for you this morning. Today I'm reaching out to all of you who are feeling blue. And I'm here to help you get over it! But let me clear something up first. I know that I can come across as a bit crazy and off the wall, but I do know what it feels like to be down. We all have those days, don't we? But hey, my message would be—don't take up with the wrong sort and make sure you hang out with positive people. Try not to get stuck in negative emotions. I can hear you saying, that's all very well—but who are you to tell us what to do? You're absolutely right there, so on the show this morning, I'm really happy to have a psychology expert who's here to fill you in on some more details. Tessa will be here in the studio in a few minutes... So, in the meantime, here's a bit of music...

第二部分 阅读理解

第一节

A

本文是一篇旅游广告。文章主要介绍了这家以体育为主题的博物馆的旅行相关信息。文章旨在引导考生热爱体育和艺术,激发考生对体育和艺术的兴趣。

21. 【答案】 C

【解析】 本题问及游客在这家博物馆可以体验的项目。根据语篇中“The Museum”部分第二段中“ Our interactive galleries include items from Wimbledon and clothing and equipment donated by tennis top stars. ”,可知在这家博物馆里,游客是可以“互动式(interactive)”体验众多体育明星捐赠的“物品原件(original items)”的。故选 C。

22. 【答案】 C

【解析】 本题问及一位十五岁学生和奶奶一起参观所需的费用。根据语篇中“Book Now”部分对学生和“老年人(Seniors)”的优惠价格可知,二人优惠之后的费用最低为£ 46。故选 C。

23. 【答案】 B

【解析】 本题问及语篇材料的出处。根据语篇类型及语篇中最后一句“Please click Private Group Bookings to submit your enquiry.”可知,此文出自一家网站的旅游广告。故选 B。

B

本文是一篇夹叙夹议文。语篇借助考古学家的发现,论述了故事对人类历史和人类自身的影响——故事影响情感,如增强同理心;故事构成人类进化机制,助于人类生存;故事供娱乐等。文章旨在引导考生思考故事对人类及人类历史的作用,培养“探寻历史、热爱历史、以史为师”的精神。

24.【答案】 D

【解析】 本题问及考古学家 George Smith 决心翻译古代碑文的原因。根据语篇第一段第一句的关键信息“... he became enthusiastic about some ancient tablets...”和第三句“Even so, the English archaeologist decided he would be the man to crack the code.”可知,George Smith 对这些几千年前的碑文十分感兴趣,并决心成为第一个破解秘密的人。故选 D。

25.【答案】 A

【解析】 本题问及第三段中划线词“empathy”的含义。根据本段第二句“Storytelling allows people... to see how others think and feel”,第四句“Interestingly, the more absorbed in the story the readers are, the more empathetic they behave in real life.”以及第四段“Their usefulness in understanding others is one reason...”可知,empathy 在此处表示“同理心,共情能力”即“理解他人(understanding)”的意思。故选 A。

26.【答案】 D

【解析】 本题问及第四段中例子的作用。根据本段行文特点:过渡句—主题句—例证。第二句“... and another theory is that storytelling could be an evolutionary mechanism that helped keep our ancestors alive.”为主题句可知,本段论述故事对人类进化机制方面的积极促进作用,有助于人类生存(有效劝说他人远离危险)。故选 D。

27.【答案】 A

【解析】 本题问及作者对待考古学家 George Smith 研究工作的态度。本文围绕考古学家 George Smith 对古代碑文产生兴趣—付出努力—进而取得重大突破“breakthrough”展开,然后以碑文内容(近似诺亚方舟的故事)为依托,论述了故事对人类历史和人类自身的积极影响。故选 A。

C

本文是一篇记叙文。随着人工智能(如 ChatGPT)的飞速发展和在生活中的广泛应用,越来越多的人开始担心自己的工作会在将来被人工智能“抢走”。身为作家的作者,先是被人工智能创作的一首小诗触动,而后有隐隐担心自己会因此丢掉工作。在经过一番“深思熟虑”之后,得出结论:人工智能无法像人类一样,去做需要投入“灵魂”才能做好的工作。文章旨在引导考生探索科学世界,培养批判性思维,养成科学精神。

28.【答案】 C

【解析】 本题问及第一段中有关作者的细节信息。根据第一段中第二句“It was lovely and even moved me.”,第四句“And then I felt a little sick...”和最后两句“Am I going to be out of a job? Is this writing thing going to be over?”可知,作者在读到人工智能创作的小诗之后,情感变化:欣喜—感动—奇怪—担心。一开始的心情可谓喜忧参半。故选 C。

29.【答案】 D

【解析】 本题问及作者如何寻找是否会失去工作这一疑问。第二段中第一句表明作者遇到问题的一贯做法—散步。再通过后文细节“...released the hounds...tireless, 2-year-old...living in my head.”可知,作者把自己的思绪比喻成寻找猎物的猎犬。经过一个半小时的思考之后,终于找到了答案。故选 D。

30.【答案】 B

【解析】 本题问及作者看待人工智能写作的弱点所在。根据语篇第四段中的几个反问句,可知作者对人工智能写作的界定:“...gather and sort pre-existing data to identify ‘most likely outcomes’...”以及在与自己(人类写作)对比时,作者得出人工智能不能“write to face...humanity”,也不是“write with the entirety...mental, emotional, and physical bodies”。所以,在作者看来,人工智能写作只不过是没灵魂的文字处理而已。故选 B。

31.【答案】 B

【解析】 本题问及这篇文章的最佳标题。本语篇以第一人称口吻讲述作者自己如何打消疑虑的过程。全文主线:疑问(“Am I going to be out of a job? Is this writing thing going to be over?”)—担心(“...exhausted with a clear answer and new career options to save me from this coming robbery.”)—释然(“...dropped the panic”;“AI can't touch me.”)。故选 B。

D

本文是一篇说明文。以色列科学家们通过在实验室里的对照实验发现了植物会发出声音,尤其在缺水或枝干受损的状态下。文章旨在引发考生对自然的好奇心并思考自然科学对人类的作用与意义,培养考生科学精神。

32.【答案】 D

【解析】 本题问及文章第二段的主旨大意。根据本段第一句“According to...plants usually emit more sounds when they are under stress.”以及下文对于研究成果的细节补充可知,本段的主要内容是研究的结果。故选 D。

33.【答案】 B

【解析】 本题问及关于研究内容的细节信息。根据文章最后一段“Our recordings indicated that...emitted dozens of sounds every hour,”可知,植物在不同的状态下发声方式也不同。故选 B。

34.【答案】 B

【解析】 本题问及科学家在研究过程中使用的主要研究方法。根据文章第三段中“At the first stage...and some were untouched.”对研究过程的描述,可知科学家们主要使用的方法是实验室里的对照实验法(controlled trial)。故选 B。

35.【答案】 A

【解析】 本题问及研究下一阶段的重点是什么。根据最后一段“Some day we may potentially employ these sounds to assess their well-being and diagnose potential issues.”可知研究的下一阶段很可能关注这些声音在相关领域的应用。故选 A。

第二节

本文是一篇说明文。文章主要围绕独处给人们带来的种种益处和几个简单的独处策略而展开。文章旨在引导考生学会通过独处认识自我,并不断地丰富自我、完善自我。

36.【答案】 E

【解析】 本空设在段中。设空处前句指出孤独不同于独处,后句中关键词“The latter”意为“后者”即“独处”;同时,本句进一步解释了独处的优点。E 选项中“The former”意为“前者”且内容与空后形成对比关系,符合本段行文。故选 E。

37.【答案】 F

【解析】 本空设在段中。根据本段大意,设空处空前讲述心理学家对独处能力的重视—成熟健康的情感发展标志之一。F 选项承上启下,指出提升独处能力是需要众多技能支撑,空后“social skills”作为参照的同时,引出下文具体的提升独处能力的策略。故选 F。

38.【答案】 B

【解析】 本空设在副标题位置,旨在概括本段大意。根据语篇行文脉络和本段大意:独处能力提升策略 2—情绪管理。作者建议利用独处时光,分析并反思曾经的记忆或问题。在不受外界干扰和评价下,接纳自我、自由吐露心声,更利于释放压力,增强情绪管理能力。关键词提示“buried feelings”,“explore your feelings”“helps you self-regulate”。故选 B。

39.【答案】 G

【解析】 本空设在段中。设空处的前句“People who enjoy solitude are willing to self-reflect.”中的“people”与 G 选项中“they”一致;设空处后的“reflecting...or considering...”与选项 G 中的“...considering...”在形式和意义上均为并列关系,且逻辑主语一致。故选 G。

40.【答案】 D

【解析】 本空设在段首。设空处为本段主题句,主题内容与此段副标题一致:走出独处。即当你倍感孤独,深感折磨时,应及时走出独处。此外,副标题中的“exit solitude”与 D 选项中的“Break solitude”契合。故选 D。

第三部分 语言知识运用

第一节

本文是记叙文。文章主要记叙了父亲让年少的我体验棉花收购商这一角色,并在此过程中帮我养成公平、正直等的优良品格。文章旨在让考生认识到公平和正直等优良品行在生活中的重要性,提升养成优秀品格、形成正确的人生态度的意识。

41.【答案】 B

【解析】 根据下文“When I cut a bale (捆), I pulled out a mass...identified the grade and set the price.”可知我应该是棉花收购商。故选 B。

42.【答案】 A

【解析】 根据后续情节可知这份工作需要责任感。故选 A。

43.【答案】 B

【解析】 根据上下文可知这里是检查抽出来的棉花样本。故选 B。

44.【答案】 C

【解析】 根据情节可知此处意为把父亲喊过来,即 call sb. over。故选 C。

45.【答案】 A

【解析】 此处卖棉花的人是在向父亲抱怨怎么可以让一个十一岁的小孩来决定棉花的品质和价格—即接下来一年赖以生存的收入。故选 A。

46.【答案】 B

【解析】 根据下文可知父亲是一个话不多的人。故选 B。

47.【答案】 D

【解析】 此处指父亲在别人面前认可我对棉花的定级和定价,stand 此处意为:“决定有效/维持不变”。故选 D。

48.【答案】 C

【解析】 从下文父亲私下会检查我的工作这一情节可知他在公开场合不会改变我的定级。故选 C。

49.【答案】 B

【解析】 同上,上下文形成转折关系。故选 B。

50.【答案】 D

【解析】 此处意为如果我评级过低,钱付少了,父亲会让我去找农民道歉并补上“差价”。故选 D。

51.【答案】 C

【解析】 当我评级过高时,父亲不说话,就这样看着我。可对于我来说这种沉默却比责骂更加“震耳发聩”。故选 C。

52.【答案】 A

【解析】 我不确定父亲是不是商业天才,却确定他知道如何让男孩蜕变为男人。故选 A。

53.【答案】 C

【解析】 父亲让我担起责任,同时“支持”着我。故选 C。

54.【答案】 D

【解析】 父亲教会我“公平”是商业之本。故选 D。

55.【答案】 D

【解析】 承认错误和乐意改正才可以得到源源不断的“回头客”。故选 D。

第二节

本文是一篇说明文。文章介绍了中国人喜饮热水的现象及原因。文章通过解释中国人爱喝热水的多层原因,旨在让考生了解饮食文化的差异性和多样性,提升跨文化意识和交流能力。

56.【答案】 to

【解析】 考查介词。contrary to 为固定搭配。故填 to。

57.【答案】 preference

【解析】 考查词性转换。此处应填名词,prefer 的名词形式为 preference。

58.【答案】 drinking

【解析】 考查动名词。suggest doing sth. 为常见搭配,故填 drinking。

59.【答案】 generally

【解析】 考查副词的用法。本句话中缺少副词修饰 be considered,故填 generally。

60.【答案】 is recommended

【解析】 考查谓语动词的被动语态。根据句意,在公共场所配备热饮机(这件事),被推荐,故填 is recommended。

61.【答案】 beneficial

【解析】 考查词性转换。此处应填形容词,故填 beneficial。

62.【答案】 It

【解析】 考查代词。此处考查名词性从句中的形式主语,即 it 作形式主语代指后文 that 引导的整个从句。故填 It。

63.【答案】 where

【解析】 考查定语从句。根据上下文的逻辑关系可知此处应填关系副词,表示抽象地点,即:在阴阳理论中,热水为阳,冷水为阴。故填 where。

64.【答案】 and

【解析】 考查连词。根据句意“一般认为,饮用热水能让人体内的阴阳平衡,并且让人在寒冷的天气条件下保持健康。”可知,此处表示顺承关系,且不能使用定于从句引导词 which。故填 and。

65.【答案】 confused

【解析】 考查词性转换。此处需要形容词来形容人的心情,故填 confused。

写作评分细则

第一节

【评分标准】

(一) 评分原则

1. 本题总分 15 分,按五个档次给分。
2. 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求来衡量,确定或调整档次,最后给分。
3. 词数少于 60 和多余 100 的,从总分中减去 2 分。
4. 评分时,应注意的主要内容为:内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面,评分时,应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差,以致影响交际,将分数降低一个档次。

(二) 各档次的给分范围和要求

第五档 (13~15 分)	完全完成了试题规定的任务	覆盖所有内容要点。应用了较多的语法结构和词汇。语法结构或词汇方面有些许错误,但为尽力使用较复杂结构或较高级词汇所致;具备较强的语言运用能力。有效地使用了语句间的连接成分,使全文结构紧凑。完全达到了预期的写作目的。
第四档 (10~12 分)	完全完成了试题规定的任务	虽漏掉 1、2 个次重点,但覆盖所有主要内容。应用的语法结构和词汇能满足任务的要求。语法结构或词汇方面应用基本准确,些许错误主要是因尝试较复杂语法结构或词汇所致。应用简单的语句间连接成分,使全文结构紧凑。达到了预期的写作目的。
第三档 (7~9 分)	基本完成了试题规定的任务	虽漏掉一些内容,但覆盖所有主要内容。应用的语法结构和词汇能满足任务的要求。有一些语法结构或词汇方面的错误,但不影响理解。应用简单的语句间连接成分,使全文内容连贯。整体而言,基本达到了预期的写作目的。
第二档 (4~6 分)	未适当完成试题规定的任务。	漏掉或未描述清楚一些主要内容,写了一些无关内容。语法结构单调,词汇项目有限。有一些语法结构或词汇方面的错误,影响了对写作内容的理解。较少使用语句间的连接成分,内容缺乏连贯性。信息未能清楚地传达给读者。
第一档 (1~3 分)	未完成试题规定的任务。	明显漏掉主要内容,写了一些无关内容,原因可能是未理解试题要求。语法结构单调,词汇项目有限。较多语法结构或词汇方面的错误,影响对写作内容的理解。缺乏语句间的连接成分,内容不连贯。信息未能传达。
	未能传达任何信息	内容太少,无法评判;写的内容均与所要求的内容无关或所写内容无法看清。

第二节

【评分标准】

(一) 评分原则

1. 总分 25 分,按五个档次进行评分。
2. 评分时,主要从内容、语言表达和篇章结构三个方面考查,具体为:
 - (1) 续写内容的质量、续写的完整性以及与原文情境的融洽度;
 - (2) 所使用词汇和语法结构的准确性、恰当性和多样性;
 - (3) 上下文的衔接和全文的连贯性。
3. 评分时,应先根据作答的整体情况确定其所属的档次,然后以该档次的要求来综合衡量,确定或调整档次,最后给分。
4. 评分时还应注意:
 - (1) 词数少于 120 的,酌情扣分;
 - (2) 单词拼写和标点符号是写作规范的重要方面,评分时应视其对交际的影响程度予以考虑,英、美拼写及词汇用法均可接受;
 - (3) 书写较差以致影响交际的,酌情扣分。

(二) 各档次给分范围和要求

第五档(21~25 分)	创造了丰富、合理的内容,富有逻辑性,续写完整,与原文情境融洽度高;使用了多样且恰当的词汇和语法结构,表达流畅,语言错误很少,且完全不影响理解;自然有效地使用了段落间、语句间衔接手段,全文结构清晰,前后呼应,意义连贯。
第四档(16~20 分)	创造了比较丰富、合理的内容,比较有逻辑性,续写比较完整,与原文情境融洽度较高;使用了比较多样且恰当的词汇和语法结构,表达比较流畅,有个别错误,但不影响理解;比较有效地使用了语句间衔接手段,全文结构比较清晰,意义比较连贯。
第三档(11~15 分)	创造了基本完整的故事内容,但有的情节不够合理或逻辑性不强,与原文情境基本相关;使用了简单的词汇和语法结构,有部分语言错误和不恰当之处,个别部分影响理解;尚有语句衔接的意识,全文结构基本清晰,意义基本连贯。
第二档(6~10 分)	内容和逻辑上有一些重大问题,续写不够完整,与原文有一定程度脱节;所用的词汇有限,语法结构单调,错误较多且比较低级,影响理解;未能有效地使用语句间衔接手段,全文结构不够清晰,意义欠连贯。
第一档(0~5 分)	内容和逻辑上有较多重大问题,或有部分内容抄自原文,续写不完整,与原文情境基本脱节;所使用的词汇非常有限,语法结构单调,错误较多,严重影响理解;几乎没有使用语句间衔接手段,全文结构不清晰,意义不连贯。
0 分	未作答;所写内容太少或无法看清以致无法评判;所写内容全部抄自原文或与题目要求完全不相关。